1: Griffiths M-5 (ca. 1940) 1946 AW37 Kol AW37



with his group and lacks the support which would help him in times of difficulty. 159

Dholi is an example of a Kol who tried to rise above his environment and was pulled back into it and its superstition by ill health and worry. He feels his life is wasted and he sits around and mopes about it nearly all the time. Kols of his village laugh at him and say that is what education does to a man. [829]

Harlal is a cheerful chap who ventures away from the home fires and again and again tries to become independent. But he is pulled back just as he seems to get there. He too is out of harmony with his group, but just the same he is so tied to them that he cannot leave them. Harlal's father talked a lot to us about him and calls him a disloyal son.

In the last story an old Kol dwells upon the days when the main roads were being built in the Central Province, and on superstitions in connection with it. He does not have much to say and while he claims that he is well off financially nevertheless he still prefers the crude hut as a dwelling.

*Raha chhora kuraha chale, turata dhokha khaya.* [539]

Who leaves the road for a path, is soon astray.